



AN ANALYSIS OF CHARACTERIZATION IN FAST AND FURIOUS PRESENT: HOBBS & SHAW

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Abstract

Character is an important element in fictional work besides the other elements. In fiction, character reveals a textual representation of human being, or occasionally another creature. Character is the player in the story and it makes the story alive. Every character in a story has characterization. Characterization is the process of conveying information about characters in fiction. In other words, characterization is the way an author describes their characters' characteristic in the story. The writer chose "An Analysis of Characterization in Fast and Furious Present: Hobbs & Shaw" as the title of his research. This research has two purposes: to find out How are intrinsic aspects generally described in *Fast & Furious Present: Hobbs & Shaw*, and to find How the protagonist and antagonist characterizations are described in *Fast & Furious Present: Hobbs & Shaw*. The writer limits the research into analyzing only five main characters that found in the story that the writer found after watching throughout the movie.

INTRODUCTION

Movie, also called **motion picture** or **movie**, series of still photographs on film, projected in rapid succession into a screen by means of light. The optical phenomenon known as persistence of vision. Movie is a remarkably in conveying drama and especially in the evocation of emotion. The highly complex motion picture arts contain contributions from all the other arts as well as countless technical skills (e.g. sound recording, photography, optics etc.). Originating in the late 19th century, this art form became one of the most popular and influential mediums of the 20th century and beyond.

The development of movies from time to time has grown so rapidly. Initially, the process of making movies used very simple technology and most of them still used manual processes. Currently, the presence of a sophisticated film industry creates a variety of digital effects to enhance the visual appearance (Saptanto, 2022).

According to Himawan Pratista (2008), the definition of movie is audio-visual media that combines both narrative and cinematic elements. The narrative element itself is related to the theme while the cinematic element is the plot or storyline. which runs well from start to finish.

The definition of Movie is a cultural product and means of artistic expression and is presented both audio and visual. Film here is considered as mass communication which is a combination of various technologies such as photography and sound recording, fine arts both fine arts and theatrical arts, literature and architecture, and music. Film is a moving picture as a form of culture (Uchjana, 1986).

Movie is a media in the form of video that is initiated or produced in a real idea, then it must contain elements of entertainment and meaning. This element of entertainment and meaning is placed in the conditions of making a film, which sometimes can be in the form of comedy or also in the form of history (Rabiger, 2009).

According to Hidayatullah (2010), character is quality, strength, mental, moral or character which is a special personality as a driving force and differentiator between one individual and another individual. Based on this explanation, it can be concluded that character is character, nature, things that are fundamental to a person as a differentiator between one individual and another.

According to Nurgiyantoro (2010), a discussion about the character along with its characterization is more interesting for people than one about the plot. In case of fiction, character is a representation of human being, or occasionally another creature, is represented in a form of text. The character directly supports and creates the story as the player in the story itself.

Fast & Furious 8, Fast & Furious Presents: Hobbs and Shaw tells about the personal lives of two characters named Luke Hobbs (Dwayne Johnson) and Deckard Shaw (Jason Statham). The story begins when Hattie (Vanessa Kirby), an MI6 agent, and her team are involved in a case of taking a top-secret bio weapon named 'Snowflake' which was made by a scientist from Russia. This weapon is in the form of a virus that can wipe out the world's human population.

In the process of retrieving Snowflake, Hattie and her team are attacked by Brixton Lore (Idris Elba), a criminal with a superhuman physique developed by technology from the cyber organization, Eteon. Brixton, assigned to release the Snowflake virus, finally confronts Hattie's team. Luckily, Hattie managed to escape and decided to inject Snowflake into her body so that the virus couldn't be picked up by Brixton.

Brixton ended up spreading fake news to the American and British Intelligence services. He said that Hattie betrayed and killed all of his team members to get Snowflake for his own benefit. This made Hattie a fugitive and was wanted by many people, including Luke Hobbs and Deckard Shaw, who were none other than her own brother. Through their respective federal agencies, Hobbs finally had to work with Shaw to save the world and Hattie too.

In this study, researchers are interested in studying the movie Fast & Furious Present: Hobbs & Shaw by using Descriptive Qualitative to analyzing the characterization, Protagonist and Antagonist the character on the movie.

METHOD

This research used descriptive qualitative method to explain the problem stated. According to Sugiyono (2009) state that The qualitative research method is a research method based on the philosophy of postpositivism which is used to examine the condition of natural objects, where the researcher is the key instrument. Data collection techniques were combined, data analysis was qualitative in nature, and the results emphasized meaning.

Qualitative descriptive study offers a comprehensive summary of an event in the everyday terms of the event. Researchers conducting such studies seek descriptive validity as accurately as agreed by the majority of people observing the same event, and interpretive validity or accurate calculations about the meaning participants attribute to the event. (Maxwell, 1992).

Based on the statement of Maxwell above, it can be said that the method used for this research is qualitative descriptive method. The method describes the problem or case proposed based on the available fact, the specific ones, then be investigated to solve the problems and draw the general conclusions.

Qualitative research is a means for exploring and understanding the meaning individuals or groups ascribe to a social human problem. The process of research involves emerging questions and procedures; collecting data in the participants setting; analyzing the data inductively, building from particulars to general themes; and making interpretations of the meaning of data. The final written report has a flexible writing structure (Creswell, 2012)

Qualitative method is a systematic subjective approach used to describe life experiences and give them meaning. The writer use qualitative method for this research is talking about news elements in headline heading news (David Williams, 1995).

RESULTS AND DISCUSSION

The writer selects five main characters from *Fast & Furious Present: Hobbs and Shaw*, which are the most mentioned characters in the movie. The characters are Deckard Shaw, Luke Hobbs, Hattie Shaw, Brixtone Lore, Sefina Hobbs.

A. Character and Characterization

1. Luke Hobbs

a. *Self-confident, arrogant*

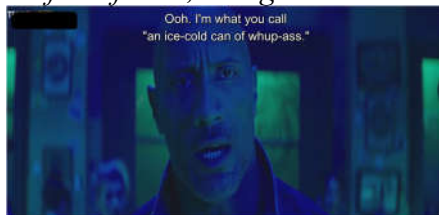


Figure 1: Known as someone who has superhero powers.

Luke Hoobs shows a confident attitude when asked “who are you” by one of the barmen. Luke answered loudly and confidently "I'm what you call 'an ice-cold can of whup-ass'".

b. *Love Children*



Figure 2: Luke Hobbs was talking with his daughter.

Luke Hobbs The scene shows that Hobbs loves his daughter, he takes the time to go out together and several times Luke Hobbs and his son exchange news via video call.

c. *Satire*



Figure 3: Hobbs and Shaw taunt each other in the CIA office.

When Luke Hobbs said "everytime you speak, it's like dragging my balls across shattered glass and it hurts" Deckard Shaw replied "well for me, its not your voice, but your face. Looking at it makes me feel like God is projectile vomiting right in my eyes".

2. Deckard Shaw

a. *Cold*



Figure 4: Deckard Shaw meets CIA Agent.

Deckard Shaw has a cold attitude, namely an attitude in social life that tends not to care or not respond to the circumstances that occur around him.

b. Satire



Figure 5: Shaw and Hobbs taunt each other in the CIA office.

"it's your nasally, prepubescent, harry potter voice" said Luke Hobbs when Deckard Shaw said "I will finish this work while you are still putting on your baby oil".

c. Be Careful

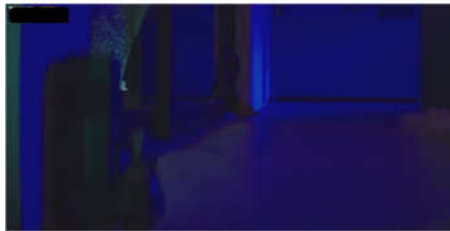


Figure 6: In carrying out his actions, Deckard Shaw is quite observant and careful, it can be seen in the scene above when Deckard Shaw is about to enter Hattie Shaw's residence and enters avoiding a bomb at the front door.

3. Hattie Shaw

a. Shrewd



Figure 7: From several scenes when Hattie Shaw was about to take a virus sample and finally got it, it shows that Hattie Shaw is a woman who is good at fighting. Shrewd is clever, cunning and nimble.

b. Self-Confident



Figure 8: Apart from being a skilled woman in fighting, Hattie Shaw is also very confident in her abilities against Luke Hobbs. Some of the words he said "Bet you wish you didn't take it easy on me now" "you will sleep now, everything will feel like a dream" shows that Hattie Shaw is confident that she can beat Luke Hobbs.

4. Brixton Lore

a. *Superior*



Figure 9: As brixton explains how he can live again. Brixton Lore feels superior because he has become a modified human who has more abilities.

b. *Condescending*



Figure 10: Brixton while explaining human development to the Professor. Humans must evolve professor, without the increase of etheon the human body is not very valuable.

5. Sefina Hobbs

a. *Care*



Figure 11: Sefina Hobbs shocked see Luke Hobbs come home. When Luke Hobbs brothers opposed him returning home, Sefina Hobbs still accepted Hobbs graciously.

b. *Peacefull and Firm*



Figure 12: Sefina Hobbs intervenes in a sibling argument.

The trailer shows that Sefina Hobbs has a character who loves peace with others, especially with her family. Sefina Hobbs also shows that she is a strict mother.

CONCLUSION

Character as one of intrinsic elements in a fictional work has important role in building the story. Character is capable of answering questions about “who” in the plot. The character directly supports and creates the story as the player in the story itself. There are categories of characters based on the importance of a character, they are main character and supporting character. Based on the types, there is two types of characters, namely flat (simple) character and round (complex) character.

The writer found that each of five characters has various characteristics. The writer concluded that a character in a movie can be having complex characteristics or personalities for some purposes, and yet the complexity becomes an obstacle in categorizing a character into protagonist or antagonist.

After collected the general characterizations, the writer then categorized it into protagonist

and antagonist characters based on the characters' dominant characteristics, in terms of good/admired and bad/evil personalities. The result of categorizing the characters is that Luke Hobbs, Deckard Shaw, Hattie Shaw and Sefina Hobbs is the protagonist characters since they have heroic personalities and become the ones who are affected by the conflict of the story.

In the other side, Brixton Lore is considered as antagonist character as he has bad/evil characteristics, and is the one who create the conflict to affect the protagonist characters.

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