

Analysis of Female Character “Prof. Mc Gonagall” in Breaking Women Stereotypes in Harry Potter Movies

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Abstract

This research analyzes all the Harry Potter films series using feminist theory, especially liberal feminism. This research aims to determine the feminist character of Prof. Mc Gonagal and what is the character of Prof. Mc Gonagal and changing female stereotypes in the Harry Potter films. This research uses a qualitative method, where the author provides several notes in dialogue that discuss several reasons and factors of Prof. McGonagal's feminist character. The results of this research show that the character possessed by Prof. McGonagal shows that she is a feminist character. Some dialogue evidence shows that Prof. McGonagal has a feminist character. With the character that Prof. Mc Gonagal was also able to change stereotypes about women. In the film there is also a depiction of a female character who is the opposite of Prof. Minerva McGonagal. Where the depiction is made into a character who tends to be weak and obedient to men

Keywords: feminist character, liberal feminist, woman stereotype

INTRODUCTION

Harry Potter The Movie tells about students life at Hogwarts. The movies are adapted from a fictional novel by J.K Rowling with the main characters are Harry Potter and his two friends Hermione Granger and Ron Weasley. The Golden Trio's adventures seem to never end, there are so many enemies they have to face together. Harry Potter The Movie has eight series, with different storylines in each series. This study aims to find how the female character Prof. Minerva Mc Gonagal break out of woman stereotype. In this era as a woman must have ability for break the woman stereotype, and become a strong woman. There are many cases of woman harassment because stereotypes of woman is weak and can't against. Connell discusses this in terms of character dichotomy, which raises gender stereotypes by associating particular features with either entirely male or completely female physiological distinctions and social effects . According to Conell , "Women are supposed to be aggressive, though-minded, taciturn, rational, analytical, and promiscuous; women are supposed to be nurturing, suggestible, talkative, emotional, intuitive, and sexually loyal." Prof. Minerva Mc Gonagal who simultaneously challenges and contradicts established gender roles, undermines normal gender roles in this movie that exist in the realm of magic. Many characters in Harry Potter The Movie has the power and bravery for against the crime. But, in this serial movie has the female chacaracter who has weak character.

METHOD

The research data in this study is a qualitative. Sugiyono (2016) While analyzing the state of natural objects, qualitative research methods are employed, with the researcher serving as the primary instrument. Moleong's (2007) assertion, qualitative approaches aim to comprehend a state's behavior, activities, etc., in a comprehensive and descriptive manner using language, in particular natural contexts, and by applying a variety of scientific methods. In analyzing the All Movie Series of Harry Potter the researcher uses three stages of analysis including sign, object, and interpretation.

FINDINGS AND DISCUSSION

The researcher discusses feminism analysis. The aim is to find about liberal feminism in character Prof. Minerva Mc Gonagall and how the female character Prof. Minerva Mc Gonagall break out of woman stereotype

1. Form of Feminist in Prof. Minerva Mc Gonagall's Character

The representation of liberal liberal feminism values is clearly seen in the characterization of Prof. Mc Gonagal. To support this argument, in depth analysis of character of Prof. Mc Gonagal is needed. Furthermore, the result from the previous discussion will be brought to the next discussion of the representation of liberal feminist values that Prof. Mc Gonagall depicted through her characterization. Prof. Mc Gonagall has a strong characterization and smart women based on *Harry Potter And The Sorcerer's Stone Movie*. She has characterization care to other people and protect someone who is weak based on *Harry Potter And The Order Phoenix Movie*. From some of the evidence that has been explained, it shows that the character of Prof. McGonagall is very authoritative, even though she is a woman, her intelligence makes her highly respected by all Hogwarts residents. Despite his strong character he also has a soft heart and is brave enough to fight evil to protect someone who is weak. Feminism is an umbrella term for a number of cultural phenomena. It tries to acquire freedom for women to work and make the independent economically, and psychologically (Malinowska, 2020).

2. The Methode of Prof. Mc Gonagall as The Feminist Character Breaks

The Women Stereotypes

a. As a Leader

In the last two films in the *Harry Potter and The Deathly Hallows Part I* and *Part II* series. A major conflict where Voldemort began to attack the residents of Hogwarts. Harry and his two friends search for the seven Horcruxes on a mission to destroy Voldemort. On his way to destroying Voldemort, Voldemort apparently had a mission to kill the headmaster of Hogwarts, Albus Dumbledore. After Albus Dumbledore's death,

Prof. Mc Gonagall who leads Hogwarts. She was very protective of Hogwarts students when they were attacked by Voldemort's followers or what are usually called Death Eaters during the Battle of Hogwarts.

b. As a Quidditch Coach

Apart from being smart and firm, Prof. Mc Gonagall used to be a great and strong Quidditch athlete so now she is also a co-commentator in Quidditch matches at Hogwarts. Because of her intelligence and passion for Quidditch, Harry Potter was able to master a broom in his first flying lesson. Prof. Mc Gonagal recommended Harry to the leader of the Gryffindor house Quidditch club to join the Gryffindor Quidditch club as a seeker. Based on *Harry Potter And The Sorcerer's Stone Movie*.

c. As a Guardian

After Dumbledore's death, Prof. McGonagall was very protective of her students, especially Harry Potter. The major conflict at Hogwarts continues. In the *Harry Potter The Deathly Hallows Part 2* after Dumbledore's death, Prof. Severus Snape really hated Harry Potter. Because Harry Potter witnessed Snape killing Dumbledore. When all the Hogwarts students gathered in the Hall led by Severus Snape because Snape knew that Harry had formed a group to fight the Death Eater and Severus was a member of the Death Eater. Suddenly Harry appeared in their midst and tried to reveal to all the Hogwarts students that Snape had killed Dumbledore. Snape attacks Harry and Prof. Mc Gonagall who protects Harry and fights Severus Snape. There was a small battle between Severus Snape and Prof. Gonagall. Prof. Gonagall proves that even though she is a woman she must be brave to protect her students.

CONCLUSION

Based on the analysis carried out by the writer, all the movie series Harry Potter, it can be concluded that the character of Prof. McGonagall is depicted as a feminist character. The writer carries out an analysis of the feminist character of the character Prof. McGonagall based on the intrinsic elements, liberal feminism characterization of Prof. Mc Gonagall and how Prof Mc Gonagall breaks the woman stereotypes. In the Harry Potter film the character Prof. McGonagall doesn't appear often but her appearance always has an influence on the storyline.

The representation of liberal feminist values is clearly seen in the characterization of Prof. Mc Gonagal. The strong aura possessed by Prof. McGonagall made herself very respected by all the residents of Hogwarts. Her intelligence means she has many skills that not all wizards have. However, she not only has a strong character her sense of empathy for other people is very high and she always defends the weak who are oppressed.

Based on movie analysis of Prof Mc Gonagall's characteristics that support her to break the woman stereotypes. In this movie dialogues, Prof. Mc Gonagall described as a strong woman, smart, brave, caring, and beautiful. The researcher found that Prof. Mc Gonagall struggles to break the women stereotypes by showing her power, capability, independence, and refusing woman standard to deconstruct the stereotypes of women as the other.

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