

An Analysis Of The Main Characters In Novel *Breaking Dawn* By Stephenie

Meyer

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Abstract

This analysis intends to explain about literature which is written in the form of novel. This research analyzes the novel entitled *Breaking Dawn* by Stephenie Meyer. This novel tells the story of a human who falls in love with a vampire. Bella Swan as the female main character in the novel *Breaking Dawn* finally married Edward Cullen (Vampire) and then becomes pregnant and has a daughter. The purpose of this research is to analyze the main character in the novel *Breaking Dawn*. This research method uses descriptive qualitative methods because the data is not numeral but in the form of words and sentences. The data of the research is focused on the main characters of the *Breaking Dawn* Novel. The researcher first read the novel *Breaking Dawn* for several times to get information about the main characters of the *Breaking Dawn* novel. Then the researcher collected the data and analyzed them. The research results show that the main roles in the novel are Bella Swan, Edward Cullen, and Jacob Black. They have protagonist and dynamic personalities.

Keywords: Character, Characteristic, Novel *Breaking Dawn*.

INTRODUCTION

Literature is an access that provides a way for us to know the world. Literature nowadays has become a tool to express what someone feeling into a beautiful play of words, such as figurative language, or connotative meaning that shown in a literary work. This analysis intends to explain about literature which is written in the form of novel. That is why, it is important to tell about the definition of literature, so that either the writer or the readers can be easily understand about literature itself. In the line opinion of the researcher, the novel is one kind of book that is written for everyone. There is no limit of the profession to be able to write a novel. What distinguishes only a beginner level with professional experience. Novel is a prose that tells human life as well as in romance. But simpler and shorter novel only tells the story of the conflict of actors so that it changes the fate of characters. Each novel has its own characteristics or traits.

Character is one of essential element in fiction or novel. Fiction is a creative process. In making and developing the character, an author cannot be separated from creativity freedom. Fiction contains and offers life model which according to author's point of view. The author is freely creating character according to his creativity. Even though the character is just imaginary character, he has to represent someone in the real life or lifelike, because the real life is a reference for the reader to understand the character. Literary work are to be enjoyed by readers. Because no wonder indeed Meyer create *twilight*, *Breaking Dawn* with all the characteristics that appear in it as literature teen will be literature in the designation for teenagers.

Breaking Dawn begins the story with preparations for the wedding between Bella and Edward. Bella's best friend named Jacob was the one who not attend the wedding because Jacob is still love her. Jacob disappeared until the wedding day, but at the wedding he appears to congratulate Bella. But Jacob was angry with Bella because realizing that Bella would be having her "first night" with Edward while she is still human. Jacob was forced to be removed from the wedding by Sam's gang Uley. Then came the honeymoon period. Edward took Bella to Brazil, after that Edward realized that Bella was pregnant. The fetus in Bella's womb grows abnormally faster. Because Edward is vampire, Edward immediately predicted that the fetus was sucking Bella's blood from within her womb. Edward insisted on aborting the fetus, but Bella was already love the baby. The baby was born after breaking several of Bella's ribs, then Edward force to emerge from the womb by tearing defend Bella's stomach with Edward's hands and teeths. When Bella was dying, Edward injected "poison" from his fangs to Bella's heart with the aim of accelerating Bella's transformation into vampire. Bella fainted for sometime, but Jacob thought Bella was dead. Jacob rushed into the room where Rosalie was holding the baby (Renesmee), with the intention of destroying the baby. But when Jacob meeting the baby's eyes, Jacob feeling "sympathy". *Breaking Dawn* novel becomes famous because it tells about vampires family who live in modern world and how they diffuse with human beings. The researcher interested in reading novel the twilight saga: *Breaking Dawn*. The story *Breaking Dawn* novel is an interesting story because it tells about relationship "Isabella Swan and Edward Cullen" the different be alive. The researcher wants to get the moral value after reading the novel where it can be used to change the writer attitude to develop the writer knowledge and experince.

Characters in *Breaking Dawn* is interesting to analyze because there is a unique character that created by the author, about a human named Bella Swan that falling in love with a vampire named Edward Cullen. And this novel is about the darkest time of the protagonist character, Bella Swan, life and loosing the true love. Based on the story above, the researcher is interested in analyzing the main characters of *Breaking Dawn* novel to know their characteristic.

METHOD

The researcher uses qualitative method by collecting the data from some books and many other resources, that can be related to the subject matter being analyzed. The researcher uses Stephenie Meyer's Novel: *Breaking Dawn* as the main source of data. According to Creswell the qualitative is termed naturalistic. Qualitative approach seeks to understand and interpret human and social behavior as it is lived by participants in a particular social setting (Creswell 1994). A qualitative analysis is related to the level of goodness or superiority and badness or inferiority.

The qualitative research performed by using a technique for gathering data through reading and documentation. Based on the explanation above, the research uses this type documentation (Widiyanti 2012). According to Ary et all (2010), qualitative researcher were purposeful in selecting participants and settings. They select purposive samples believed to be sufficient to provide maximum insight and understanding of what they are studying. . Sugiyono (2008) stated that "Qualitative research is a method used to research natural objective condition, in the contrary to experiment." The novel contents the important information for the subject that is being analyzed. Others are about character in the novel. To conduct the study for Bella, Edward and Jacob characteristic as the main character in *Breaking Dawn* novel, the researcher applied the descriptive qualitative design.

This study is a descriptive qualitative method since it provides a systematic, factual, and accurate description of a situation area. And it is because qualitative research is stronger on long and narratives than on statistical tables. The researcher selects research methods in *Breaking Dawn* novel through qualitative methods: observation, document study, collection, identifying, and analyzing method using in this study is document study. The data is then interpreted with books, literature, journals on the internet, and any reference materials related to research. The final written report of this study consists of an introduction, literature and theory, methods, results, discussion, and conclusion. *Breaking Dawn* Novel by Stephenie Meyer is the subject of research released in 2008. The researcher selects research methods in *Breaking Dawn* Novel by Stephenie Meyer through qualitative methods: observation, document study, collection, identifying, and analyzing method using in this study is document study. The data is then interpreted with book, literature, journals on internet, and any reference materials related to research. The final written report of this study consists of an introduction, literature and theory, methods, results, discussion, and conclusion.

The data collection technique used by the researcher is library research. Library research is collecting library data obtained from various sources of library information related to research objects such as through abstracts of research results, indexes, reviews, journals and reference books (Sugiyono, 2010).

RESULT AND DISCUSSION

Intrinsic element

The intrinsic elements the element that builds the creation work of fiction that will form a unity of fiction. In other word, the intrinsic elements are the whole elements which make up structure of literary work. It is a little hard to analyze the intrinsic elements in a novel, because many experts have different opinion to define which included to the intrinsic elements.

Character and Characterization

Character is the attitude or personality that rolled by the actor or actress in a story. According to Webster's New Dictionary and Thesaurus, character is a personality as created in a play or novel. A character that has a strength and clearness will help to understand the theme or message in the story. The character of every actor and actress has to be consistent from the starting up to the end of the story. Characters is not always a human. Characters is usually from of animal, plant, object even fictional creature arrive from the human imagination that its own attitude and behavior. The main character is important because it is displayed continuously so that the main character dominating most of the story. Because the main character is most widely displayed in touch with other character, it greatly determines the overall development of the plot, and so do the supporting characters.

The Main Characters Of The Story *Breaking Dawn* Novel

The characters is one part of the intrinsic element that is important in a story that is first explored by the writer, people in the work of fiction. The main character cannot stand alone to make a success story, but the main character needs a supporting role to make the story easier to convey and attract people to enjoy the story. First of all, the researcher will describe the main characters in the story of *Breaking Dawn* novel by Stephenie Meyer, they are Isabella Swan, Edward Cullen, and Jacob Black. They have important roles in the story because the story tells about their love, human, vampire and werewolf. If one of them doesn't exist, the story is not going as a perfect story. The explanation of them are stated below:

1. Isabella Swan

Isabella Swan is one of the main characters in the novel *Breaking Dawn*. From her own words and thoughts, also from a novel. Bella is portrayed as a woman who is crazy about Edward's figure. Bella's attitude can be seen from her decision to date with Edward who is a vampire. Bella knows the risk is very big, very dangerous, but she's desperate with his desire. Moreover, she already loves Edward very much.

Bella appears as a weak character in this novel. It gives some illustration into Bella's complicated relationship with Jacob. Although Edward's question remains Bella's true love and she puts herself above everything from everyone, including her own life, she also loves Jacob just in a different way. Her love for Jacob is a love of friendship and she feels comfortable at his side.

Bella is protagonist character also dynamic character.

"I wasn't sure why it should bother me Edward was right, it wasn't like it was news to me that I was weird. But when someone as beautiful as Rosalie brought it up with such distaste, it was hard to dismiss." (Meyer 2008).

Bella thinking about how other people's think of her affect her feelings. It shows Bella's internal complexity as a protagonist facing challenges and changes in relationships with the other members of the Cullen vampire family.

"I felt like I had been handed a sudden, amazing gift. The chance to prove myself, against all odds." (Meyer 2008).

Bella, as a character who is willing to take big risks and make sacrifices to protect her family, shows a change from someone who was initially more hesitant to someone who is ready to act with courage and strong determination.

2. Edward Cullen

Edward is described as a very beautiful creature. Edward seems to act out of his cost and selfishness. Edward's decision to leave Bella by making him hurt makes him look selfish, immature, and even cowardly. In fact Edward finds it difficult and becomes very depressed to live without Bella.

Edward is protagonist and dynamic character.

"Before you, Bella, my life was like a moonless night. Very dark, but there were stars, points of light and reason. And then you shot across my sky like a meteor. Suddenly everything was on fire; there was brilliancy, there was beauty."(Meyer 2008)

Edward describes the major changes in his life since meeting Bella, highlighting her important role in his transformation this is show that Edward is protagonist.

"We have to leave," he insisted. "Now. Before... it's too late. Every moment we wait puts Bella and the others at risk." (Meyer 2008).

When Edward had to consider the risks to his family if Bella gave birth to his child. He was initially strongly against Bella's decision to keep the pregnancy, feeling that this could harm Bella and her family. However, he ultimately acknowledges Bella's wishes and supports her despite the great risks. This shows a change in how he views conflict and how he prioritizes his family values.

3. Jacob Black

Jacob is protagonist character. Jacob is described as a character that develops into the main character. The friendship between Bella and Jacob grows so strong, but Jacob also keeps the other feelings for Bella. Although, Jacob accepts his mission to protect humans from vampires, which causes problems between him and Bella. But he still retains his love and dedication to Bella and he keeps his promise to always be there for her.

"I'll always be waiting in the wings, Bella. I promise that, too".

(Meyer 2008).

Jacob always try his best to help Bella when Bella need and everytime Bella have a problem. But Jacob never force Bella to love him. Jacob do that just for their friendship. This is show that Jacob is protagonist character.

The Characteristics Of The Main Characters Of The Story *Breaking Dawn* Novel.

1. Isabella Swan

a. Introvert

This is explained in:

"No one is staring at you, I promised myself. No one is staring at you."

But, because I couldn't lie convincingly even to myself, I had to check.

As I sat waiting for one of the three traffic lights in town to turn green, I peeked to the right—in her minivan, Mrs. Weber had turned her whole torso in my direction. Her eyes bored into mine, and I flinched back, wondering why she didn't drop her gaze or look ashamed. It was still considered rude to stare at people, wasn't it? Didn't that apply to me anymore?

Then I remembered that these windows were so darkly tinted that she probably had no idea if it was even me in here, let alone that I'd caught her looking. I tried to take some comfort in the fact that she wasn't really staring at me, just the car.

My car. Sigh.

I glanced to the left and groaned. Two pedestrians were frozen on the sidewalk, missing their chance to cross as they stared. Behind them, Mr. Marshall was gawking through the plate-glass window of his little souvenir shop. At least he didn't have his nose pressed up against the glass. Yet.

The light turned green and, in my hurry to escape, I stomped on the gas pedal without thinking the normal way I would have punched it to get my ancient Chevy truck moving.”(Meyer 2008)

In this novel there a part that Edward say to Bella if nothing people staring at her.Bella feel uncomfot when people looked at her(Mrs. Weber).Also when Bella prejudiced Mrs. Weber stared at her,she feel that rude because she doesn't like it.

b.Strong

This is explained in:

“You're dying for nothing, Bella! Nothing!”

Her hand dropped from my face to her bloated stomach, caressed it. She didn't have to say the words for me to know what she was thinking. She was dying for it.

“I'm not going to die,”she said through her teeth, and I could tell she was repeating things she'd said before.

“I will keep my heart beating. I'm strong enough for that.”(Meyer 2008)

When Jacob tried to explain to Bella that her actions to keep the baby in her womb were eating away at her life from the inside, saying that her body could not bear this burden, Bella firmly said that she can.

c.Humble

This is explained in:

“Do you mind if I take a picture with it?”

It took me a second to process that. “Really?You want to take a picture with the car?”

“Sure.Nobody is going to believe me if I don't get proof.”

“Um.Okay.Fine.”(Meyer 2008)

In this part explain that there are two mens who wanna take a picture with Bella Fancy car and Bella let them to take a picture with her car.

2.Edward Cullen

a.Protective

This is explained in:

“He leaned away and looked me in the eye. “We’re going to get that thing out before it can hurt any part of you. Don’t be scared. I won’t let it hurt you”.

“That thing?” I gasped.

He looked sharply away from me, toward the front door.”Dammit! I forgot Gustavo was due today. I’ll get rid of him and be right back.”He darted out of the room.

I clutched the counter for support. My knees were wobbly. Edward had just called my little nudger a thing. He said Carlisle would get it out.

“No,” I whispered.” (Meyer 2008)

Edward said that Bella don’t need to scared and never let her body hurt.That because Edward love Bella very much.

b.Care

This is explained in:

“The before car and the after car, he’d explained when I’d flipped out.

This was just the before car. He’d told me it was a loaner and promised that he was returning it after the wedding. It all had made absolutely no sense to me. Until now. Ha ha. Because I was so fragilely human, so accident-prone, so much a victim to my own dangerous bad luck, apparently I needed a tank-resistant car to keep me safe.

Hilarious. I was sure he and his brothers had enjoyed the joke quite a bit behind my back.

Or maybe, just maybe, a small voice whispered in my head, it’s not a joke, silly.

Maybe he’s really that worried about you. This wouldn’t be the first time he’s gone a little overboard trying to protect you. I sighed.” (Meyer 2008)

This part of the novel Breaking Dawn shows how much Edward cares about Bella, who he considers to be vulnerable to accidents, so he buy her a car that is as strong as a tank.

3.Jacob Black

a.Temperamental

This is explained in:

“I’m not putting anything off,” I snapped. “And yes I can have a real honeymoon! I can do anything I want! Butt out!”

He stopped our slow circling abruptly. For a moment, I wondered if he'd finally noticed the music change, and I scrambled in my head for a way to patch up our little tiff before he said goodbye to me. We shouldn't part on this note. And then his eyes bulged wide with a strange kind of confused horror.

"What?" he gasped. "What did you say?"

"About what... ? Jake? What's wrong?"

"What do you mean? Have a real honeymoon? While you're still human? Are you kidding? That's a sick joke, Bella!"

I glared at him. "I said butt out, Jake. This is so not your business. I shouldn't have...we shouldn't even be talking about this. It's private"

His enormous hands gripped the tops of my arms, wrapping all the way around, fingers overlapping.

"Ow, Jake! Let go!" He shook me.

"Bella! Have you lost your mind? You can't be that stupid! Tell me you're joking!"

He shook me again. His hands, tight as tourniquets, were quivering, sending vibrations deep into my bones.

"Jake stop!"

The darkness was suddenly very crowded.

Take your hands off her!" Edward's voice was cold as ice, sharp as razors.

Behind Jacob, there was a low snarl from the black night, and then another, overlapping the first.

"Jake, bro, back away," I heard Seth Clearwater urge. "You're losing it."

Jacob seemed frozen as he was, his horrified eyes wide and staring. "You'll hurt her," Seth whispered. "Let her go."

"Now!" Edward snarled.

Jacob's hands dropped to his sides, and the sudden gush of blood through my waiting veins was almost painful. Before I could register more than that, cold hands replaced the hot ones, and the air was suddenly whooshing past me." (Meyer 2008)

When Bella hinted to Jacob that she and Edward would have a "first night" when Bella was still human, Jacob was extremely angry because he knew that if Bella did that, Bella would die. In this anger Jacob almost hurts Bella.

b.Overthinking

This is explained in:

"I'd been so glad to see Jacob here. I knew the sacrifice it had taken him. And then I'd ruined it, turned his gift into a disaster. I should be quarantined. But my idiocy would not ruin anything else

tonight. I would put this away, shove it in a drawer and lock it up to deal with later. There would be plenty of time to flagellate myself for this, and nothing I could do now would help.

“It’s over,” I said. “Let’s not think of it again tonight.”

I expected a quick agreement from Edward, but he was silent. “Edward?”

He closed his eyes and touched his forehead to mine. “Jacob is right,” he whispered.

“What am I thinking?”

“He is not.” I tried to keep my face smooth for the watching crowd of friends.

“Jacob is way too prejudiced to see anything clearly.”

He mumbled something low that sounded almost like “should let him kill me for even thinking “

“Stop it,” I said fiercely. I grabbed his face in my hands and waited until he opened his eyes. “You and me. That’s the only thing that matters. The only thing you’re allowed to think about now. Do you hear me?”

“Yes,” he sighed.

“Forget Jacob came.” I could do that. I would do that. “For me. Promise that you’ll let this go.” (Meyer 2008)

In this part from novel Jacob's character is depicted through Bella and Edward's dialogue when they dance on their wedding day. Jacob was not present at Bella's wedding because Bella had decided to become a vampire with Bella's approval. Edward felt guilty because he was the cause of Bella's decision. However, Bella calmed Edward down by saying that Jacob was too prejudiced by the existence of Edward, who was a vampire, who had been Jacob's sworn enemy for generations since his ancestors.

CONCLUSION

Analysis main character in a *Breaking Dawn* novel can be done using qualitative method. In research regarding analysis of main character in novel *Breaking Dawn* the researcher uses library research. All data from this research were taken from *Breaking Dawn* novel by Stephenie Meyer. The researcher found that the main character from *Breaking Dawn* novel are Bella Swan, Edward Cullen, and Jacob Black. The characteristics of the main characters of the story *Breaking Dawn* novel. Bella Swan has a introvert, strong and humble characteristics. Edward Cullen has a protective and care characteristics. Jacob Black has a temperamental and overthinking characteristics.

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