



ANALYSIS OF LIBERAL FEMINISM ON *MULAN* 2020 MOVIE

Rizkianti Puspita Sari¹, Maya Kurnia Dewi²

Universitas Ngudi Waluyo

Fakultas Ekonomi, Hukum dan Humaniora Program Studi Sastra Inggris

Kabupaten Semarang

rizkiantipuspitasaki@gmail.com

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Abstract

The 2020 live-action adaptation of *Mulan* offers a contemporary reinterpretation of the classic Disney animated film, presenting a nuanced portrayal of gender roles and feminist values. This analysis examines the film through the lens of liberal feminism, focusing on how the narrative and character development align with the principles of individual rights and gender equality. The film depicts Mulan as a strong, independent woman who challenges traditional gender roles and societal expectations. Key scenes, such as Mulan's decision to disguise herself as a man and her subsequent success in traditionally male-dominated roles, highlight the film's alignment with liberal feminist values. The analysis also considers the role of supporting characters, like the witch Xian Lang, and the depiction of patriarchal authority through figures like the Emperor. Despite its progressive elements, the film faces criticism for cultural inaccuracies and the reinforcement of certain stereotypes. Suggestions for future adaptations include enhancing cultural accuracy, exploring a broader range of feminist themes, and expanding representation across genres. By addressing these limitations, future films can further advance discussions on gender equality and representation in popular media.

INTRODUCTION

The 2020 live-action adaptation of Disney's *Mulan* sparked significant attention, not only for its stunning visuals and reimagining of the beloved animated classic, but also for its portrayal of gender roles and female empowerment. The film is a striking departure from its animated predecessor in both narrative tone and character development, particularly in the ways it presents Mulan's journey as a young woman breaking free from traditional gender expectations. In this way, *Mulan* 2020 is more than just a story of a girl disguising herself as a man to fight in the imperial army; it serves as a cultural artifact that reflects and engages with ongoing conversations about gender equality and women's roles in society (Simanjuntak et al., 2023).

In *Mulan* 2020, the protagonist's struggle transcends the simple act of pretending to be a man to fight in war; it becomes a story about a woman's inherent power and capability, challenging long-held societal norms. The film addresses gender norms head-on, depicting Mulan as a capable warrior, a theme which resonates with contemporary feminist discourse. The adaptation consciously eliminates some of the lighter, comedic elements found in the animated version and replaces them with a more serious tone that focuses on Mulan's internal conflict as she grapples with her role as a woman in a patriarchal society (Apriyanti, 2022).

The film also challenges traditional notions of femininity. In the opening scenes, Mulan is presented as a girl with exceptional talent, yet her abilities are deemed inappropriate for a young woman according to her village's customs. Her father reinforces the idea that she must hide her strength to be considered a "good" daughter and wife. This struggle reflects the way in which

society, both in ancient China and in the modern world, often confines women to roles that limit their potential based on rigid gender expectations. This portrayal serves as a powerful allegory for the way women, even today, are often expected to conform to limiting social standards of femininity, undermining their abilities and contributions to society (Ramadhani et al., 2022).

From a gender studies perspective, the 2020 *Mulan* engages with the notion that gender is a social construct that can be dismantled. Mulan's story questions the binary system of male and female roles, and through her actions, she defies the notion that valor and heroism are inherently masculine traits. Her identity is not defined by her gender, but rather by her actions, skills, and determination. This reimagined Mulan is an embodiment of female empowerment, and her journey challenges not only the male-dominated military system of her time but also broader patriarchal structures that have historically limited women's potential (Agustina & Asrita, 2023).

The release of *Mulan 2020* occurred during a time when discussions about gender equality, women's rights, and representation in media were at the forefront of global social and political discourse. Over the last few decades, there has been growing attention on issues of gender equality, with movements like #MeToo and Time's Up exposing gender-based violence, discrimination, and the systemic inequalities that women face in various spheres of life. As society becomes increasingly conscious of gender inequalities, there is a greater demand for accurate and empowering representation of women in media. *Mulan 2020*, with its focus on a female warrior who defies patriarchal norms, entered this landscape as both a reflection of these issues and a contribution to the ongoing conversation (Alvita, 2023).

In many ways, the film's themes align with the goals of the feminist movement, particularly liberal feminism, which emphasizes individual freedom, equality of opportunity, and breaking down barriers that prevent women from achieving their full potential. The depiction of Mulan's struggle against gender norms can be seen as a metaphor for the broader feminist struggle for equality, in which women are demanding the right to live without the constraints imposed by traditional gender roles (Abiet & Prastiwi, 2022).

Moreover, the movie resonated deeply in the context of Eastern and Western cultural intersections. It is not just a story set in ancient China but also a film created by a Western production company, intended for a global audience. The cultural backdrop of *Mulan* reflects Confucian values that historically placed great importance on family honor and traditional gender roles. However, in a modern context, these values are being reexamined, particularly as women across Asia are increasingly challenging societal expectations. This cultural tension is mirrored in Mulan's internal conflict between fulfilling her duty to her family and embracing her individuality and strength as a warrior. The film, thus, serves as a bridge between Eastern and Western feminist ideals, illustrating the global relevance of the fight for gender equality.

Liberal feminism, which advocates for the reform of social structures to allow women the same opportunities and rights as men, is particularly relevant in analyzing *Mulan 2020*. This strand of feminism focuses on individual autonomy and emphasizes that societal change can be achieved through legal and political reforms that promote equality. In the context of the film, Mulan's journey can be viewed through a liberal feminist lens as she seeks to assert her autonomy in a society that denies her the freedom to define herself outside of prescribed gender roles.

In *Mulan*, the protagonist's struggle is not simply against the Huns, but also against a society that restricts her based on her gender. Liberal feminists argue for the dismantling of such institutionalized sexism that restricts women's opportunities. Mulan's defiance of societal expectations is emblematic of liberal feminism's demand for equal opportunities for women, as she challenges the notion that strength, intelligence, and leadership are traits reserved for men. Her success in the military, traditionally a male domain, represents the liberal feminist idea that women can thrive in any field when given equal opportunity and support.

The portrayal of Mulan also intersects with themes of self-determination and meritocracy, which are core tenets of liberal feminism. Throughout the film, Mulan's success is based on her talents, skills, and courage, rather than her ability to conform to traditional feminine ideals. This

reflects the liberal feminist belief that gender should not be a barrier to success or self-expression. In the end, Mulan's triumph comes from her ability to reconcile her true identity with her role in society, a journey that resonates deeply with the feminist ethos of self-empowerment and autonomy.

The 2020 live-action adaptation of *Mulan* is more than just a retelling of a classic tale. It is a cultural statement that speaks to the ongoing struggle for gender equality and the importance of breaking down societal barriers that limit women's potential. Through its portrayal of Mulan's journey, the film engages with contemporary discussions about gender roles, representation, and female empowerment. By analyzing *Mulan* through the lens of liberal feminism, we can better understand the film's message about individual autonomy, gender equality, and the importance of providing equal opportunities for women to express their full potential. As the fight for gender equality continues in various forms across the globe, films like *Mulan* play a crucial role in shaping how society views women's roles and capabilities, making this analysis both timely and significant.

In this study, several specific research questions are formulated to guide the analysis of liberal feminist values in the 2020 *Mulan* movie. The research aims to explore how the film represents liberal feminist values, identify characteristics of Mulan's character that demonstrate elements of liberal feminism, and examine how scenes in the film either support or challenge existing gender norms. The objectives of this research align closely with the research questions and aim to provide a detailed analysis of how *Mulan* 2020 engages with liberal feminist ideas. Specifically, the study seeks to analyze the representation of liberal feminism in the film, identify the characteristics of Mulan that reflect liberal feminist values, and assess how key scenes in the film support or challenge gender norms.

Recent studies have examined feminism in films through the lens of liberal feminism, which emphasizes individual rights and equality. Analyses of films such as *Enola Holmes*, *Little Women*, *Maleficent 2*, *The Girl on the Train*, and *Mulan* (1998) reveal how female characters challenge patriarchal norms. For example, Prameswari and Susilowati (2022) highlight Enola's and her mother's defiance of traditional roles, while Rosalinah et al. (2022) showcase Jo March's rejection of societal expectations. Gusti Ayu et al. (2022) note the independence of characters in *Maleficent 2*, and Indriyani et al. (2022) focus on the protagonist's struggle for autonomy in *The Girl on the Train*. Suparman (2022) identifies Mulan's liberal feminist representation, and Bahri et al. (2022) discuss elements of liberal and radical feminism in *Enola Holmes* (2022). Collectively, these studies reveal female characters advocating for individual rights and challenging patriarchal structures.

The 2020 live-action *Mulan* reimagines the classic tale, presenting a character who defies societal norms to protect her family. Directed by Niki Caro, the film emphasizes gender roles, personal freedom, and Mulan's internal struggles as she becomes an independent warrior. This adaptation highlights historical accuracy and issues of gender inequality, advocating for personal autonomy (Mulan, 2020). Niki Caro is recognized for her commitment to female empowerment, gaining acclaim with *Whale Rider* (2002) and addressing gender inequality in *North Country* (2005). Her direction in *Mulan* portrays a complex character who defies gender restrictions, aligning with her legacy of empowering narratives. Liberal feminism advocates for gender equality through legal reforms and emphasizes the importance of individual rights. Rooted in the ideas of theorists like Mary Wollstonecraft and John Stuart Mill, it has led to significant advancements, including voting rights and workplace protections (Kadek et al., 2021; Azizah & Fitri, 2019). Characterization is vital in storytelling, driving plots and evoking emotional responses. Techniques include direct and indirect methods, character development, and dialogue, which enhance audience engagement and thematic exploration (Brown et al., 2011). Strong characters resonate deeply, challenging societal norms and enriching narratives.

METHOD

This chapter outlines the research methodology for the qualitative study analyzing liberal feminist themes in the 2020 film *Mulan*. The study employs a qualitative approach to understand how the film portrays feminist ideals within the context of liberal feminism, focusing on gender equality, individual rights, and societal roles.

The problem approach method is qualitative, centered on exploring how *Mulan* (2020) reflects the principles of liberal feminism. This approach allows for an in-depth analysis of the film's narrative, character development, and thematic elements through a feminist lens. The research aims to uncover how liberal feminist ideals—such as gender equality, individual autonomy, and challenging traditional gender roles—are represented in the film. By applying liberal feminist theory, the study seeks to understand how the film's portrayal of Mulan aligns with or deviates from the core tenets of liberal feminism.

The 2020 live-action adaptation of *Mulan* by Disney reimagines the traditional Chinese legend of Hua Mulan, focusing on her journey as a woman who disguises herself as a man to join the army and defend her country. The film is set against the backdrop of a historical period where gender roles were rigid and opportunities for women were limited. Research into the film's feminist themes is significant as it provides insight into how contemporary media reinterprets historical and cultural narratives to address modern feminist concerns.

The focus of this research is on identifying and analyzing the liberal feminist themes present in *Mulan* (2020). Key areas include examining how Mulan embodies liberal feminist ideals through her actions and personal growth, analyzing the film's plot in relation to liberal feminist principles, identifying central themes of gender equality and autonomy, and understanding how the film's portrayal aligns with traditional and contemporary views on gender roles.

Primary data sources for this research include the film *Mulan*, the screenplay and production notes for insights into the film's intended message, and critical reviews and scholarly articles discussing the film's feminist themes. Insights from interviews with the film's creators, actors, and critics will also enrich the understanding of the film's feminist representation.

Data collection will involve content analysis of the film to identify key scenes and dialogues reflecting liberal feminist themes, textual analysis of the screenplay for narrative choices, a literature review of critical essays for contextual insights, and comparative analysis with other feminist films to assess representation.

To ensure data validity, triangulation will cross-reference data from multiple sources, member checking will verify interpretations with experts, peer review will provide credibility, and reflexivity will address potential biases in analysis.

Data analysis will involve thematic analysis to identify recurring liberal feminist themes, narrative analysis to examine how the story conveys these themes, discourse analysis to explore how language and visuals contribute to feminist discourse, and comparative analysis to highlight unique aspects of *Mulan*'s representation of liberal feminism.

RESULTS AND DISCUSSION

Result

A. Representation of Liberal Feminist Values

The film *Mulan* highlights liberal feminist values through its dialogues and character interactions, emphasizing individual rights and gender equality. One significant moment is when Mulan states, "Uphold the family honor. Don't worry, Father. I won't let you down. Wish me luck!" This showcases her desire to redefine honor on her own terms. This determination is further illustrated when her father, Fa Zhou, responds, "Mulan. You dishonor me," highlighting the rigid gender norms she challenges by disguising herself as a man to join the army. Mulan expresses her internal conflict in the song "Reflection," where she sings, "If I were truly to be myself, I would break my family's heart," capturing her struggle between societal expectations and her authentic self.

As she reflects, "Maybe I didn't go for my father. Maybe what I really wanted was to prove I could do things right," Mulan begins to acknowledge her personal ambitions beyond familial duty. Her powerful declaration, "I am Mulan! I will bring honor to us all!" emphasizes her self-acceptance and defiance of traditional female roles. The film also challenges stereotypes when Yao reluctantly admits, "The girl's got skills, I'll give her that," signifying a shift in perceptions of women's capabilities. The Emperor's remark, "You have saved us all, Mulan. A woman like you does not come around often," further acknowledges women's potential in leadership.

Mulan's journey culminates in Shang's straightforward acknowledgment, "You fight good. Thank you, Mulan," marking a pivotal moment in recognizing women's contributions. Even her grandmother humorously comments, "Great. She brings home a sword," reflecting a shift in societal values. In the final moments, Mulan reflects, "Somehow, I knew I could do it. But I had to find out for myself," showcasing her journey of self-discovery. Through these dialogues, *Mulan* vividly illustrates liberal feminist values by challenging traditional gender norms and advocating for equal rights and opportunities for women.

B. Characterization of Mulan as a Liberal Feminist

Mulan's character embodies liberal feminist values as she consistently challenges societal expectations. Her awareness of restrictive norms is evident when she states, "I will never pass for a perfect bride or a perfect daughter." This acknowledgment marks the beginning of her journey toward defying societal constraints. Her quest for individual freedom is poignantly captured in her song, "When will my reflection show who I am inside?" which highlights her internal struggle between familial expectations and her true self.

Mulan's transformation into a warrior is underscored by her declaration, "I know my place. It is my duty to fight for my family," signifying her active defiance against traditional gender roles. Her journey reflects the liberal feminist belief in individual rights and self-determination, as she strives to prove her worth and capabilities. Mulan's assertion, "Somehow, I knew I could do it. But I had to find out for myself," further emphasizes her commitment to self-empowerment and personal agency, ultimately redefining what it means to achieve honor and success.

C. Analysis of Gender Norms through Character Interactions in Mulan

The film critiques traditional gender norms through character dialogues that highlight societal expectations. Chi Fu's statement, "You will do well to teach your daughter to hold her tongue in a man's presence," is presented as encapsulating the patriarchal belief that women should be silent and submissive. In response, Mulan's declaration, "I am Mulan! I will bring honor to us all!" is signified as a rejection of these limitations and a determination to assert her identity.

Shang's acknowledgment, "You fight good. Thank you, Mulan," is marked as a significant shift in the recognition of women's capabilities, challenging the stereotype that women are less capable than men. Chi Fu's dismissive remark, "A woman? Leading our army? Impossible!" is reflected as demonstrating the deep-seated biases against women's leadership, which are successfully countered by Mulan through her actions. Her initial motivation to protect her father is expressed as evolving into a quest for self-discovery and empowerment, with her line, "I never meant for anyone to find out. I just wanted to save my father."

The Emperor's declaration, "You have saved us all. You are a hero," is recognized as a groundbreaking moment in acknowledging women's contributions. Mulan's challenge, "Just because I look like a man doesn't mean I can't do what they do," is confronted as a direct challenge to gender stereotypes. Her statement, "I will never pass for a perfect bride, or a perfect daughter," is emphasized as a powerful rejection of societal expectations, highlighting the importance of personal identity.

Fa Zhou's acceptance, "The greatest gift and honor is having you for a daughter," is reinforced as reflecting the idea that true honor comes from being true to oneself. Mulan's proclamation, "My duty is to my heart," is encapsulated as representing her journey of self-acceptance and the right to follow her convictions. Through these interactions, *Mulan* is seen as advocating for equality, personal freedom, and self-determination, with the norms that seek to limit women's potential being challenged, inspiring future generations to break free from societal constraints.

Discussion

The animated film *Mulan* presents a rich narrative that challenges traditional gender norms and highlights feminist themes, particularly through the lens of liberal feminism. The characters' dialogues reflect societal expectations regarding gender roles, with Mulan's journey symbolizing resistance against these norms. Set in a patriarchal society where gender roles are rigidly defined, Chi Fu embodies the traditionalist perspective, asserting that women should remain silent and obedient. His statement, "You will do well to teach your daughter to hold her tongue in a man's presence," emphasizes the limitations placed on women's voices.

Mulan actively defies these societal restrictions with her declaration, "I am Mulan! I will bring honor to us all," challenging the notion that only men can fight and lead. Her actions demonstrate that women should have equal opportunities to pursue their goals. A pivotal moment occurs when Shang acknowledges her abilities, saying, "You fight good. Thank you, Mulan," signaling a shift in perceptions of women's capabilities and reinforcing the idea that skill is not bound by gender. Mulan's journey of self-discovery is central to the film, as she initially seeks to protect her father but evolves into a quest for personal identity. Her statement, "Just because I look like a man doesn't mean I can't do what they do," critiques gender stereotypes that limit women's roles. The Emperor's recognition of Mulan as a hero, stating, "You have saved us all. You are a hero," signifies a societal shift in valuing women's contributions equally to men's. Mulan's struggle with societal expectations is illustrated in her line, "I will never pass for a perfect bride, or a perfect daughter," which reflects her rejection of narrow definitions of femininity. Her father's acceptance, "The greatest gift and honor is having you for a daughter," underscores the importance of family support in empowering individuals to pursue their true selves. Ultimately, Mulan's proclamation, "My duty is to my heart," encapsulates the film's message about self-acceptance and the importance of following one's values. Through Mulan's journey, the film advocates for breaking free from traditional gender roles and emphasizes that true honor lies in being true to oneself. The narrative encourages a world where everyone, regardless of gender, has the opportunity to achieve their full potential (Sakinah et al., 2022).

CONCLUSION

In conclusion, *Mulan* serves as a powerful narrative that challenges traditional gender norms and highlights feminist themes, particularly through the lens of liberal feminism. The character's journey from a constrained societal role to a position of self-empowerment and defiance against patriarchal expectations exemplifies the fight for gender equality. Through Mulan's actions and interactions with characters like Chi Fu, Shang, and the Emperor, the film critiques the restrictive gender roles imposed on women and advocates for their right to pursue their own goals, make decisions, and have their contributions valued equally.

Mulan's transformation throughout the story represents the liberal feminist belief in the importance of self-discovery and the rejection of limitations based solely on gender. Her dialogue not only articulates her defiance against societal norms but also inspires a broader discourse on the need for societal change in recognizing women's capabilities. By proving her worth in combat and earning respect from her male peers, Mulan demonstrates that skills and talents are not determined by gender, but by courage, intelligence, and determination.

The film's acknowledgment of Mulan's achievements by authoritative figures, such as the Emperor's recognition of her heroism, symbolizes a societal shift toward valuing individuals for their character and actions, regardless of their gender. It underlines the notion that true honor lies in authenticity and the courage to defy traditional roles that limit one's potential. Ultimately, *Mulan* is not just a story about individual empowerment; it is a call to dismantle gender-based discrimination and to create a society where everyone, regardless of gender, is free to fulfill their potential and be recognized for their contributions.

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